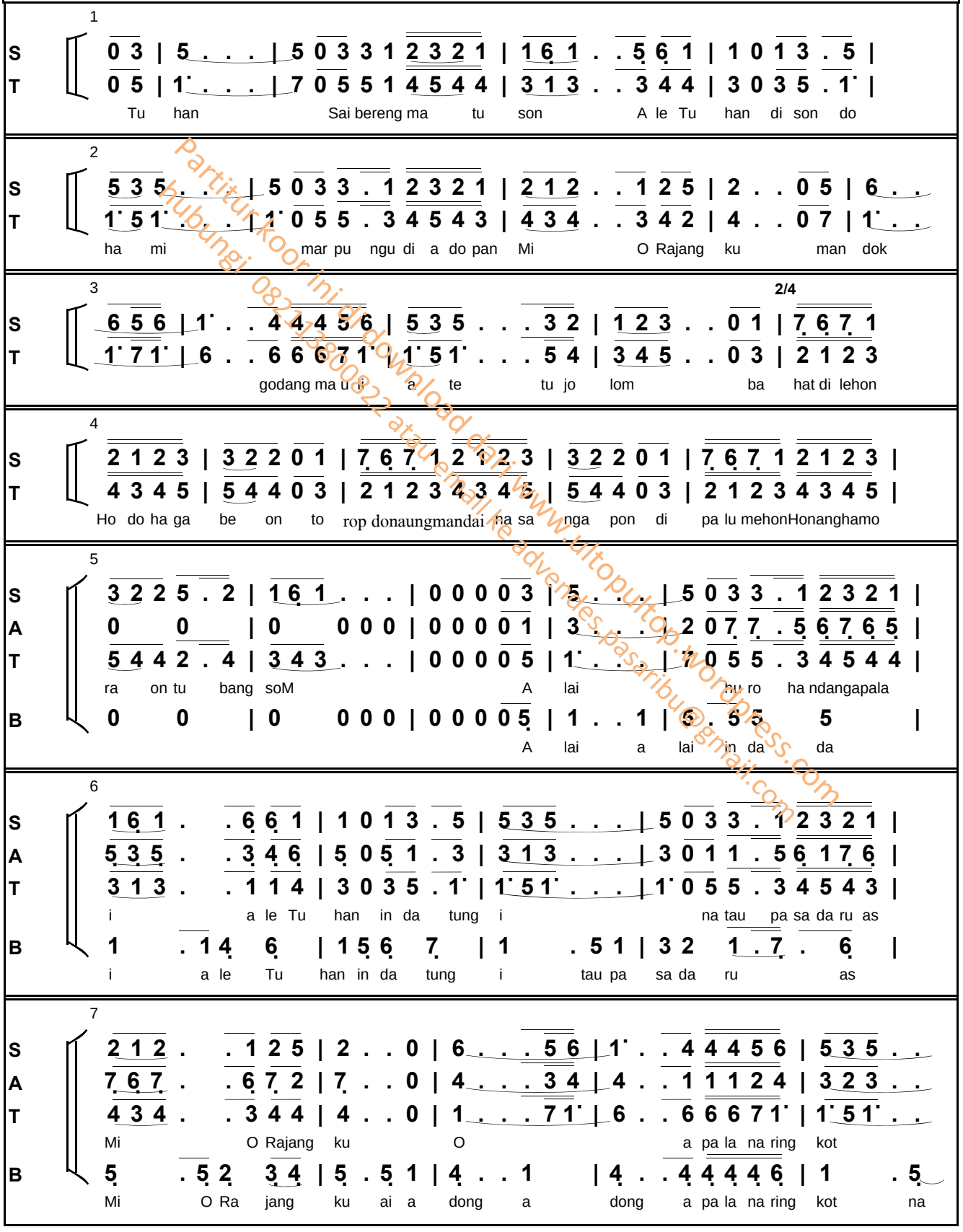
021. Dame dohot holong

E=do; 4/4 & 2/4, Moderato ♪=64
Irama Batak Traditional, Dengan penuh perasaan

Drs. Bonar Gultom (Gorga)



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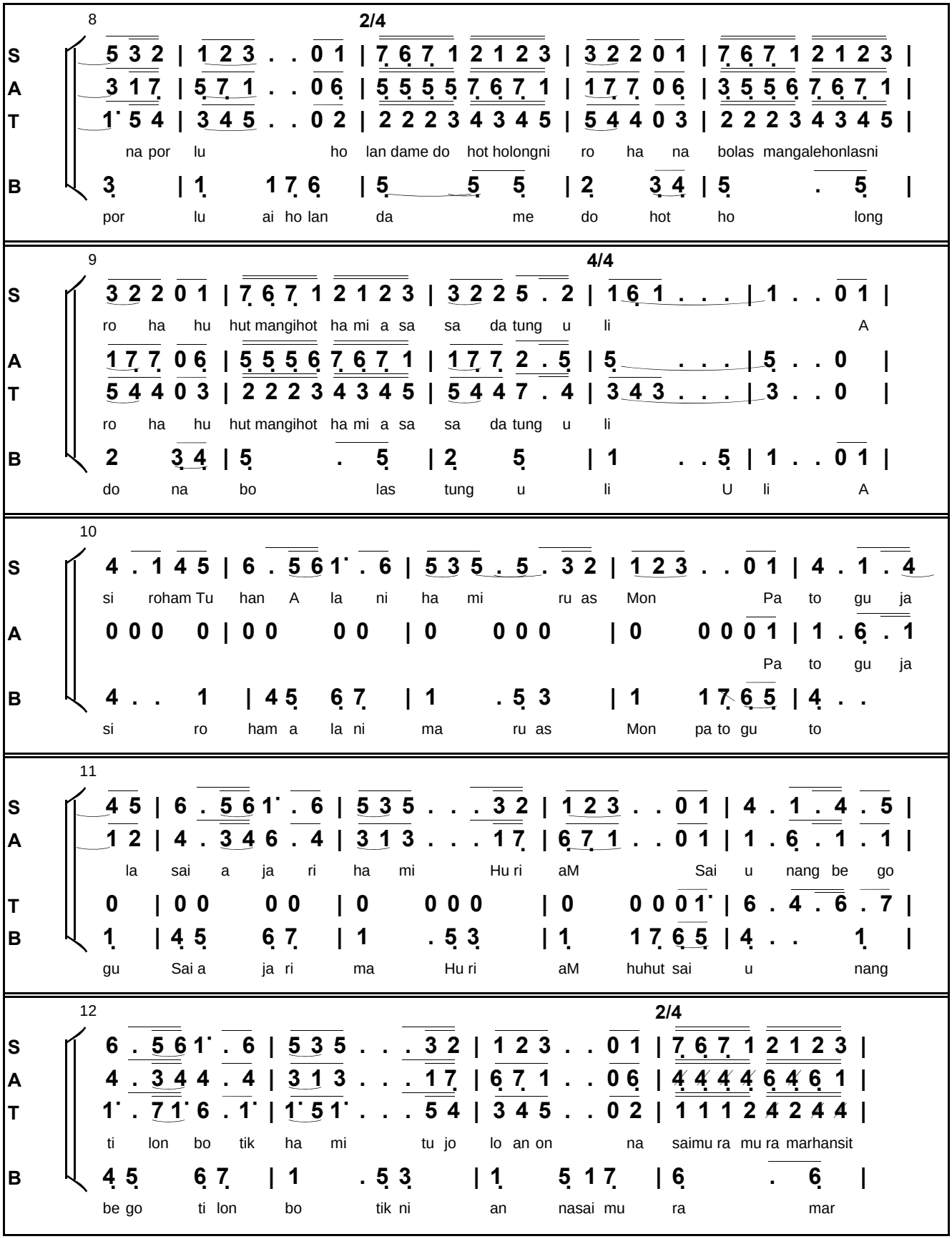
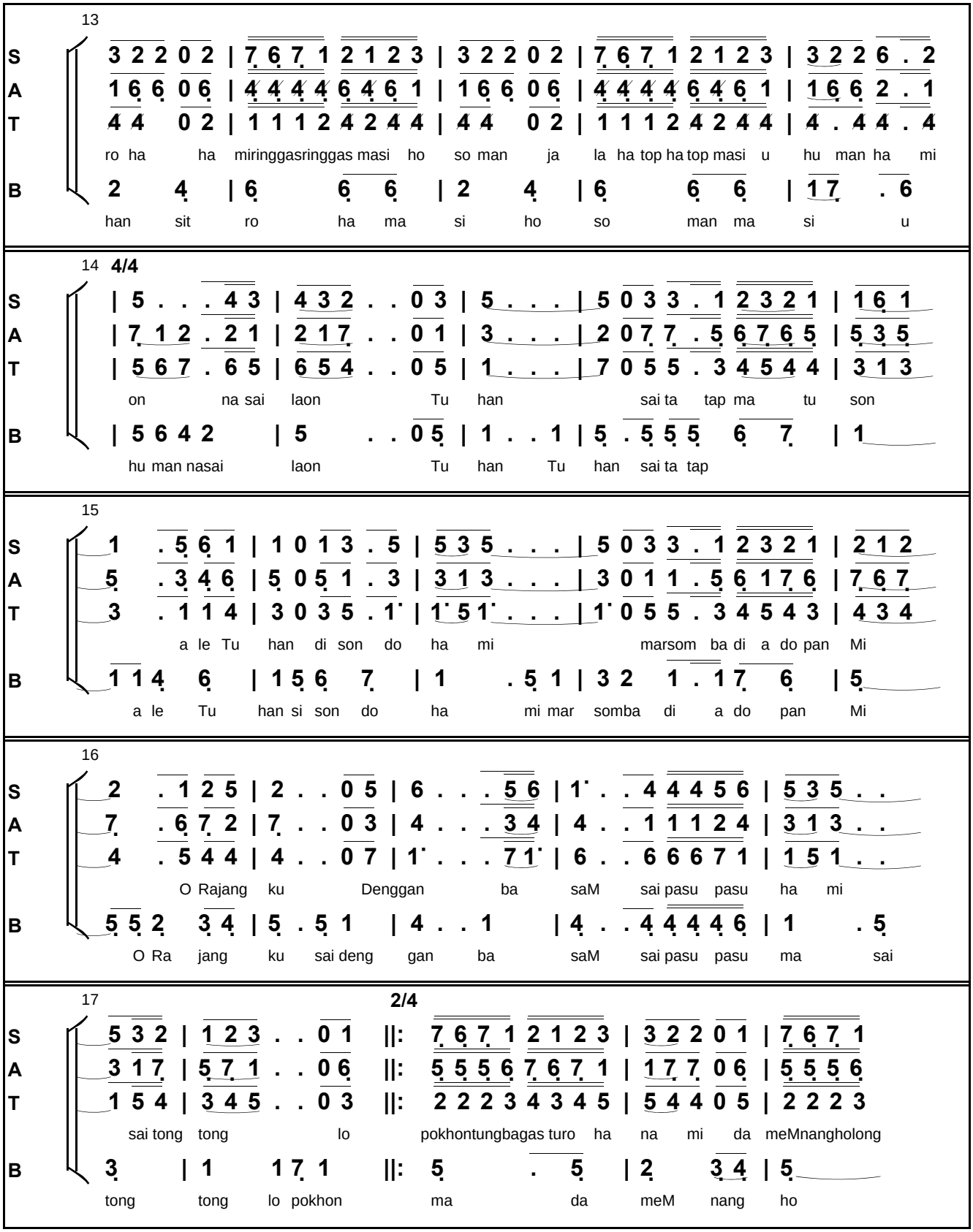
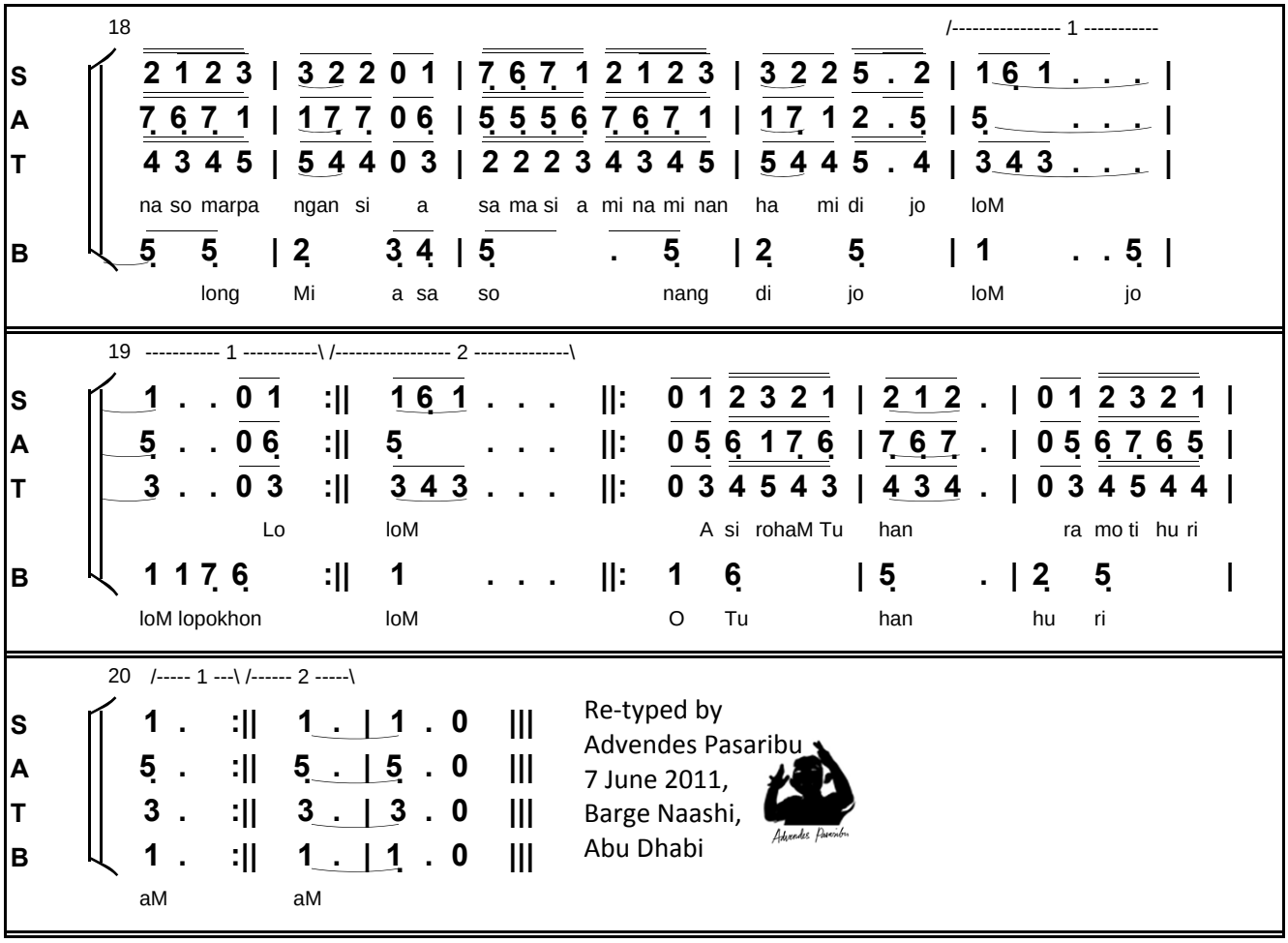

8
2/4
S 5 3 2 | 1 2 3 . . 0 1 | 7 6 7 1 2 1 2 3 | 3 2 2 0 1 | 7 6 7 1 2 1 2 3 |
A 3 1 7 | 5 7 1 . . 0 6 | 5 5 5 5 7 6 7 1 | 1 7 7 0 6 | 3 5 5 6 7 6 7 1 |
T 1 5 4 | 3 4 5 . . 0 2 | 2 2 2 3 4 3 4 5 | 5 4 4 0 3 | 2 2 2 3 4 3 4 5 |
na por lu ho lan dame do hot holongni ro ha na bolas mangalehonlasni
B 3 | 1 1 7 6 | 5 5 5 | 2 3 4 | 5 . 5 |
por lu ai ho lan da me do hot ho long
9
4/4
S 3 2 2 0 1 | 7 6 7 1 2 1 2 3 | 3 2 2 5 . 2 | 1 6 1 . . . | 1 . . 0 1 |
ro ha hu hut mangihot ha mi a sa sa da tung u li A
A 1 7 7 0 6 | 5 5 5 6 7 6 7 1 | 1 7 7 2 . 5 | 5 . . . | 5 . . 0 |
T 5 4 4 0 3 | 2 2 2 3 4 3 4 5 | 5 4 4 7 . 4 | 3 4 3 . . . | 3 . . 0 |
ro ha hu hut mangihot ha mi a sa sa da tung u li
B 2 3 4 | 5 . 5 | 2 5 | 1 . . 5 | 1 . . 0 1 |
do na bo las tung u li U li A
10
S 4 . 1 4 5 | 6 . 5 6 1 . 6 | 5 3 5 . 5 . 3 2 | 1 2 3 . . 0 1 | 4 . 1 . 4
si roham Tu han A la ni ha mi ru as Mon Pa to gu ja
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 1 | 1 . 6 . 1
Pa to gu ja
B 4 . . 1 | 4 5 6 7 | 1 . 5 3 | 1 1 7 6 5 | 4 . .
si ro ham a la ni ma ru as Mon pa to gu to
11
S 4 5 | 6 . 5 6 1 . 6 | 5 3 5 . . . 3 2 | 1 2 3 . . 0 1 | 4 . 1 . 4 . 5 |
A 1 2 | 4 . 3 4 6 . 4 | 3 1 3 . . . 1 7 | 6 7 1 . . 0 1 | 1 . 6 . 1 . 1 |
la sai a ja ri ha mi Hu ri aM Sai u nang be go
T 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 1 | 6 . 4 . 6 . 7 |
B 1 | 4 5 6 7 | 1 . 5 3 | 1 1 7 6 5 | 4 . . 1 |
gu Sai a ja ri ma Hu ri aM huhut sai u nang
12
2/4
S 6 . 5 6 1 . 6 | 5 3 5 . . . 3 2 | 1 2 3 . . 0 1 | 7 6 7 1 2 1 2 3 |
A 4 . 3 4 4 . 4 | 3 1 3 . . . 1 7 | 6 7 1 . . 0 6 | 4 4 4 4 6 4 6 1 |
T 1 . 7 1 6 . 1 | 1 5 1 . . . 5 4 | 3 4 5 . . 0 2 | 1 1 1 2 4 2 4 4 |
ti lon bo tik ha mi tu jo lo an on na saimu ra mu ra marhansit
B 4 5 6 7 | 1 . 5 3 | 1 5 1 7 | 6 . 6 |
be go ti lon bo tik ni an nasai mu ra mar


13
S 3 2 2 0 2 | 7 6 7 1 2 1 2 3 | 3 2 2 0 2 | 7 6 7 1 2 1 2 3 | 3 2 2 6 . 2
A 1 6 6 0 6 | 4 4 4 4 6 4 6 1 | 1 6 6 0 6 | 4 4 4 4 6 4 6 1 | 1 6 6 2 . 1
T 4 4 0 2 | 1 1 1 2 4 2 4 4 | 4 4 0 2 | 1 1 1 2 4 2 4 4 | 4 . 4 4 . 4
ro ha ha miringgasringgas masi ho so man ja la ha top ha top masi u hu man ha mi
B 2 4 | 6 6 6 | 2 4 | 6 6 6 | 17 . 6
han sit ro ha ma si ho so man ma si u
14 4/4
S | 5 . . . 4 3 | 4 3 2 . . 0 3 | 5 . . . | 5 0 3 3 . 1 2 3 2 1 | 1 6 1
A | 7 1 2 . 2 1 | 2 1 7 . . 0 1 | 3 . . . | 2 0 7 7 . 5 6 7 6 5 | 5 3 5
T | 5 6 7 . 6 5 | 6 5 4 . . 0 5 | 1 . . . | 7 0 5 5 . 3 4 5 4 4 | 3 1 3
on na sai laon Tu han sai ta tap ma tu son
B | 5 6 4 2 | 5 . . 0 5 | 1 . . 1 | 5 . 5 5 5 6 7 | 1
hu man nasai laon Tu han Tu han sai ta tap
15
S 1 . 5 6 1 | 1 0 1 3 . 5 | 5 3 5 . . . | 5 0 3 3 . 1 2 3 2 1 | 2 1 2
A 5 . 3 4 6 | 5 0 5 1 . 3 | 3 1 3 . . . | 3 0 1 1 . 5 6 1 7 6 | 7 6 7
T 3 . 1 1 4 | 3 0 3 5 . 1 | 1 5 1 . . . | 1 0 5 5 . 3 4 5 4 3 | 4 3 4
a le Tu han di son do ha mi marsom ba di a do pan Mi
B 1 1 4 6 | 1 5 6 7 | 1 . 5 1 | 3 2 1 . 1 7 6 | 5
a le Tu han si son do ha mi mar somba di a do pan Mi
16
S 2 . 1 2 5 | 2 . . 0 5 | 6 . . . 5 6 | 1 . . 4 4 4 5 6 | 5 3 5 . .
A 7 . 6 7 2 | 7 . . 0 3 | 4 . . . 3 4 | 4 . . 1 1 1 2 4 | 3 1 3 . .
T 4 . 5 4 4 | 4 . . 0 7 | 1 . . . 7 1 | 6 . . 6 6 6 7 1 | 1 5 1 . .
O Rajang ku Denggan ba saM sai pasu pasu ha mi
B 5 5 2 3 4 | 5 . 5 1 | 4 . . 1 | 4 . . 4 4 4 4 6 | 1 . 5
O Ra jang ku sai deng gan ba saM sai pasu pasu ma sai
17 2/4
S 5 3 2 | 1 2 3 . . 0 1 ||: 7 6 7 1 2 1 2 3 | 3 2 2 0 1 | 7 6 7 1
A 3 1 7 | 5 7 1 . . 0 6 ||: 5 5 5 6 7 6 7 1 | 1 7 7 0 6 | 5 5 5 6
T 1 5 4 | 3 4 5 . . 0 3 ||: 2 2 2 3 4 3 4 5 | 5 4 4 0 5 | 2 2 2 3
sai tong tong lo pokhontungbagas turo ha na mi da meMnangholong
B 3 | 1 1 7 1 ||: 5 . 5 | 2 3 4 | 5
tong tong lo pokhon ma da meM nang ho



Re-typed by
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7 June 2011,
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Abu Dhabi